EQUILIBRìO

CIRCUS AND STREET SHOW

by and with

RICCARDO

ROSATO

Riccardo Rosato faces the precarious and desired theme of the Equilibrium which gives the title to his show with ironic severity.
The physical metaphor of his turns that attract all types of audiences, is addressed with a critical eye to adults and the controversies of everyday life, the object of his research.

There's nothing scarier than the moment you're in the shower, you lose your balance and you think, "Oh, God, they're gonna find me here naked!"

(Anonymous)

Riccardo was born in Turin on June 11, 1982.
His first approach to the world of juggling and circus took place in 2001 with the association Il Muretto. A cultural voluntary association that operates in disadvantaged neighborhoods on the outskirts of Turin. He worked for this association until 2006.
In 2001 he met the Clown Miloud Oukili and work with him to realize shows and social projects in Italy and abroad.
In 2006 he left his job to devote himself completely to street art and moved to Puglia where he realized his first street show with the group "I Briganti" participating in various festivals and private events.
Since 2010 with Beatrice Bianco he forms the company Duetto Stretto and creates the show "Puzzle".

With this company has participated in several festivals throughout Italy until 2012.
He began his solo career in 2013 creating the show Equilibrìo. He is still performing all over the world with this show with great success.
In order to improve in the theatrical field since 2012 he attends the Atelier Teatro Fisico Philip Radice where he graduates in 2014 realizing as an end-of-year exam the circus theatre show "Between reality and fantasy".
Improving his knowledge and research through various workshops of Clowns, Physical Theatre and Juggling Riccardo in 2018 creates a new show "POP CORN BREAK".
He currently lives in Monferrato, works in the streets and in festivals and events both public and private and is constantly seeking to improve his shows both from a technical and expressive point of view.

EQUILIBRÌO is a show based on the trust of the volunteers taken from the public where fun games are created. The public is always required to participate in both juggling and balancing acts until the grand finale where the artist will challenge 2 contrasting balances a unicycle on a soft rope with three flaming torches.

A show suitable for all ages and nationalities.

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It can be performed at the Festival, Theaters and Private Events.

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35/40 minuts long.

Invitations

Mercantia Certaldo Italia

Festa Artusiana Forlimpopoli Italia

Bergamo Buskers Festival Italia

Promenaden-Kunstler-Fest in Duhnen /Cuxhaven Germany

Festival degli Artisti di Strada Non solo pezzi di legno Ceolini Italia

Fricando' Festival Correggio Italia

Ursino Buskers Festival Catania Italia

Strada Facendo Festival Alba Adriatica Italia

Fantasy Festival Casale Monferrato Italia

International Kunstler Festival Gromitz Germany

Borgo da Favola Festival Artisti di Strada Figlino Italia

Festival degli Artisti di Strada Pontinia Italia

Festival Internazionale del Teatro di Figura Colle Umberto Italia

Scharbeutzer Strassenkunstlerfestival Germany

Sofia Puppet Festival Sofia Bulgaria

TECHNICAL RIDER

SCENIC SPACE:
Space used for the performance of the show 10 meters by 5 meters with the ground quite regular and not so steep, or 7 meters by 5 meters without structure for the soft rope.

ANCHORING:
Two anchor points in order to fix the soft rope structure to a minimum of 10 meters, max. 15 meters.

AUDIO:
Battery amplified case for small or medium sweeps, or prepared by the organizer.

LIGHTS:
Lighting prepared by the organizer.

SETTING:
Assembly time 20 minutes.
Disassembly time 20 minutes.

LENGTH:
Duration of the show 35/40 minutes with the possibility of replicas.

What is genius if I do not balance on the edge of the impossible?

(Norman Mailer)

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