

**POP
CORN
BREAK**

**RICCARDO
ROSATO**



POP CORN BREAK

Dreams can come true,
just believe it all the way through.

I introduce you to Dino,
a popcorn seller who with
a lot of effort, succeeds in making
his dream come true by staging
a funny opera with the participation
of the public.

In doing so he manages to transform
the square into a theatre and
to carry on his dream.

The world lies in the
hands of those that have the
courage to dream and who take the
risk of living out their dreams, each ac-
cording to his or her own talent.”
(Paulo Coelho)





Riccardo was born in Turin on June 11, 1982. His first approach to the world of juggling and circus took place in 2001 with the association Il Muretto.

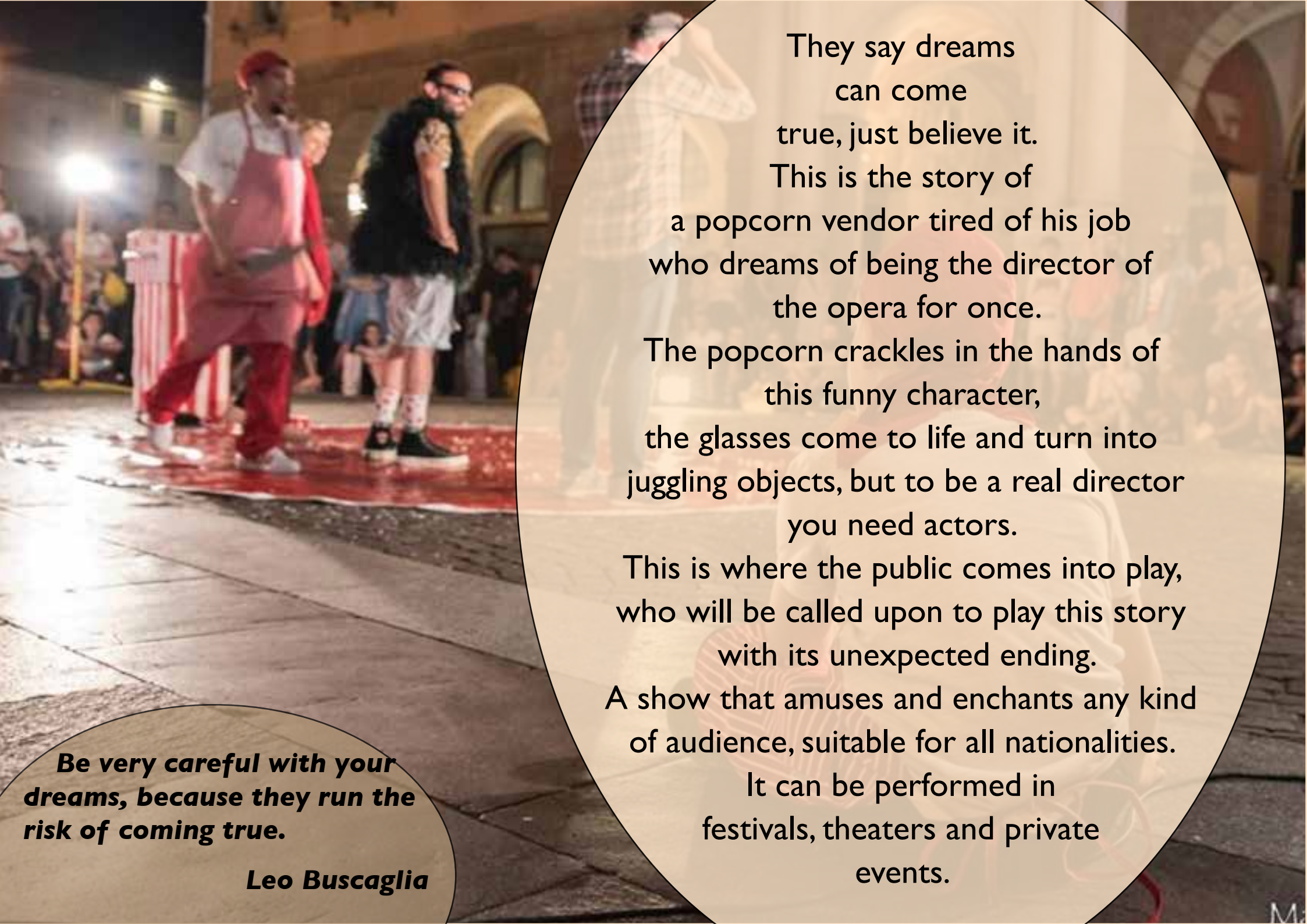
Since 2010 with Beatrice Bianco he forms the company Duetto Stretto and creates the show “Puzzle” until 2012.

He began his solo career in 2013 creating the show Equilibrio. He is still performing all over the world with this show with great success.

In order to improve in the theatrical field since 2012 he attends the Atelier Teatro Fisico Philip Radice where he graduates in 2014.

Improving his knowledge and research through various workshops of Clowns, Physical Theatre and Juggling Riccardo in 2018 creates a new show “POP CORN BREAK”.

He currently lives in Monferrato, works in the streets and in festivals and events both public and private and is constantly seeking to improve his shows both from a technical and expressive point of view.



They say dreams
can come
true, just believe it.
This is the story of
a popcorn vendor tired of his job
who dreams of being the director of
the opera for once.
The popcorn crackles in the hands of
this funny character,
the glasses come to life and turn into
juggling objects, but to be a real director
you need actors.
This is where the public comes into play,
who will be called upon to play this story
with its unexpected ending.
A show that amuses and enchants any kind
of audience, suitable for all nationalities.
It can be performed in
festivals, theaters and private
events.

***Be very careful with your
dreams, because they run the
risk of coming true.***

Leo Buscaglia



TECHNICAL RIDER

SCENIC SPACE

Space used for the performance of the show 5 meters by 5 meters with the ground quite regular and not so steep

AUDIO

Battery amplified case for small or medium sweeps, or prepared by the organizer

LIGHTS

Lighting prepared by the organizer

SETTING

***Assembly time 10 minutes.
Disassembly time 10 minutes***

LENGTH

Duration of the show 30 minutes with the possibility of replicas





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